

The Celebrated
ALL ROUND MY HAT QUADRILLES.



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As Danced at
THE NOBILITY'S & PRIVATE BALLS
Composed and Arranged
FOR THE
Piano Forte.
BY
JOHN VALENTINE.

Ent. Sta. Hall.

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LE PINTALOR

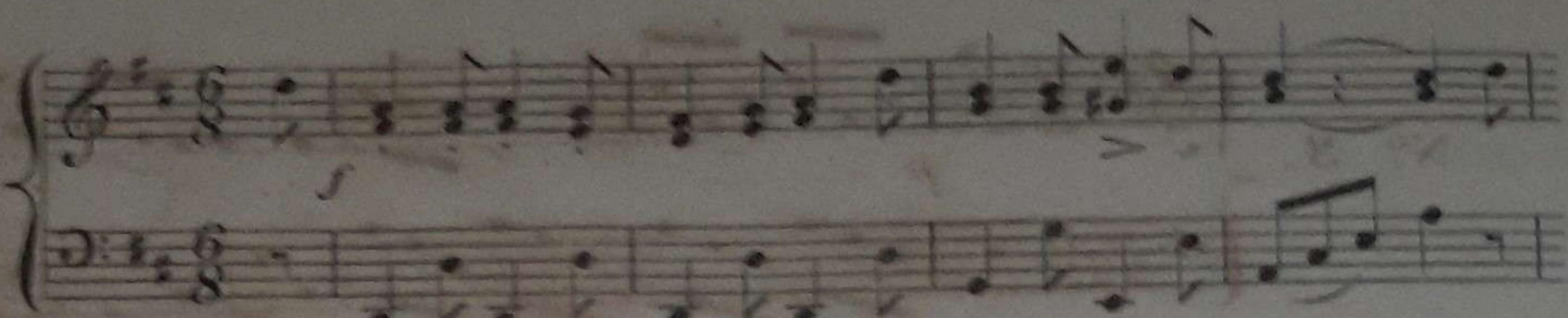
Nº 1.

*p**p*Fine *f*

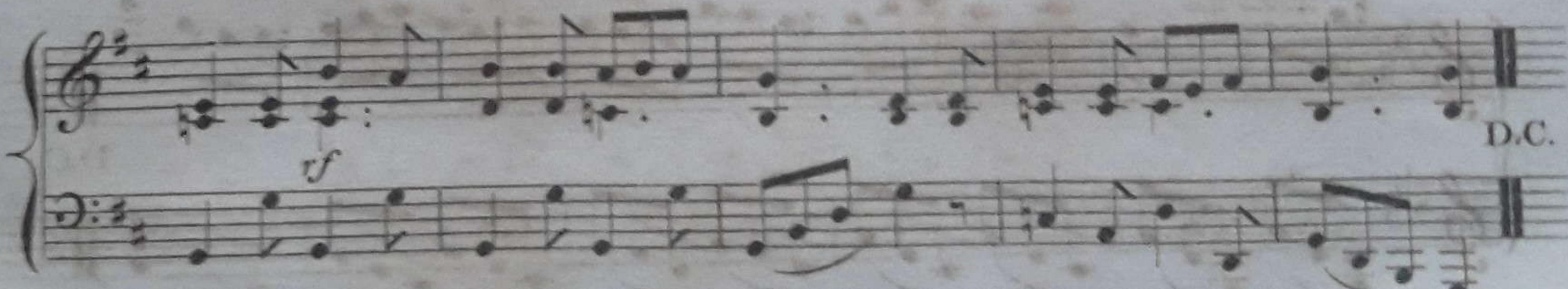
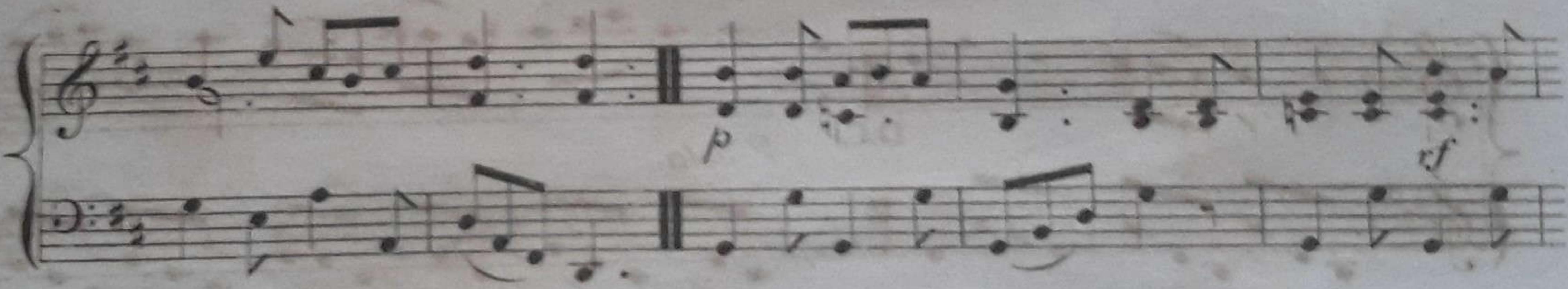
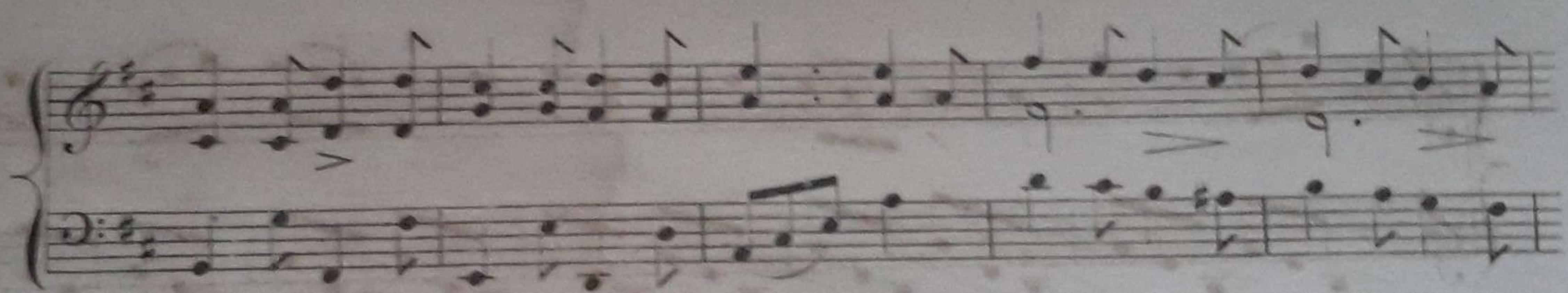
D.C.

D.C.

Nº 2.



Fine.



"All round my hat" Quad.

LA POULE

N° 3.

Handwritten musical score for "LA POULE" (No. 3) in G clef, 6/8 time, and B-flat key signature. The score consists of six staves of music. The first two staves begin with a dynamic "p". The third staff ends with a double bar line and the instruction "Fine. ff". The fourth staff begins with a dynamic "p dolce". The fifth staff ends with a double bar line and the instruction "D.C.". The sixth staff ends with a double bar line and the instruction "D.C.".

"All round my hat" Quad?

4
L.I PASTORALE

Nº 4.

The musical score consists of five staves of music for two voices (Soprano and Bass) and piano. The score is in 2/4 time, with some measures in 3/4 time. The music is on aged paper with red stains. The score includes dynamics (f, ff, p, fz), articulations (accents, slurs, and grace notes), and performance instructions (Fine, D.C.).

1. **Staff 1 (Soprano):** Treble clef, 2/4 time. Dynamics: *f*, *ff*, *p*, *fz*, *f*, *f*. Articulations: accents, slurs, grace notes. Performance instruction: *Fine*.

2. **Staff 2 (Bass):** Bass clef, 2/4 time. Dynamics: *f*, *ff*, *p*, *fz*, *f*, *f*. Articulations: accents, slurs, grace notes.

3. **Staff 3 (Piano):** Treble clef, 2/4 time. Dynamics: *f*, *ff*, *p*, *fz*, *f*, *f*. Articulations: accents, slurs, grace notes. Performance instruction: *D.C.*

4. **Staff 4 (Piano):** Treble clef, 2/4 time. Dynamics: *f*, *ff*, *p*, *fz*, *f*, *f*. Articulations: accents, slurs, grace notes. Performance instruction: *D.C.*

5. **Staff 5 (Piano):** Bass clef, 2/4 time. Dynamics: *f*, *ff*, *p*, *fz*, *f*, *f*. Articulations: accents, slurs, grace notes. Performance instruction: *D.C.*

"All round my hat" Quad.

CHASSEZ CROISEZ — L'ÉTÉ

N° 5.

f

p *ff*

cre *scen* *do* **D.C.**

p

D.C.

"All round my hat" Quad?